

MARY L. COLLINS PIPE ORGAN
FIRST UNITED METHODIST CHURCH
PORTLAND, OREGON

GREAT (Unenclosed)

Principal	16'
Bourdon	16'
Open Diapason	8'
Principal (ext)	8'
Bourdon (ext)	8'
Hohl Flute	8'
Quint	5-1/3'
Octave	4'
Prestant	4'
Open Flute	4'
Tenth	3-1/5'
Twelfth	2-2/3'
Fifteenth	2'
Flute a Bec (ext)	2'
Fourniture V	1-1/3'
Scharf III	1'

SWELL

Bourdon Doux	16'
Contre Gambe	16'
Geigen Diapason	8'
Chimney Flute (ext)	8'
Orchestral Flute	8'
Viole d' Gambe (ext)	8'
Viole Celeste	8'
Echo Viol	8'
Echo Viole Celeste	8'
Flute Celeste II	8'
Octave	4'
Nachthorn	4'
Chimney Flute (ext)	4'
Flute Celeste II (ext)	4'
Nazard	2-2/3'
Doublette	2'
Block Flute (ext)	2'
Tierce	1-3/5'
Plein jeu III	2'
Sharp Mixture	1'

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GREAT (Enclosed)

SWELL(cont.)

Solo Gamba (solo)	8'	Basson	16'
String Ensemble XIV	8'	Contra Oboe	16'
Erzahler Celeste II (ch)	8'	Trompette	8'
Flute Celeste II (sw)	8'	Basson (ext)	8'
Solo Flute (solo)	8'	Oboe (ext)	8'
Cornet V (Collective)		Clarion	4'
Grand Mixture IV (solo)	2-2/3'	Vox Humana	8'
Bombarde	16'	Echo Vox Humana (ch)	8'
Trumpet (ext)	8'	Gamba Celeste II (solo)	8'
Clarion (ext)	4'	Viola Celeste II (ch)	8'
Ophicliede (solo)	16'	Tibia Clausa (solo)	8'
Tromba (solo)	8'	Tibia Piccolo (solo)	4'
Clarion (solo)	4'	Solo Vox Humana	8'
Chimes (solo)		Swell Suboctave	
Great Suboctave		Swell Unison Off	
Great Unison Off		Swell Octave	
Great Octave			

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CHOIR

Contra Viola	16'
Contra Erzähler	16'
Viola Pomposa (ext)	8'
Viola Celeste	8'
Holzgedeckt	8'
Flute d' Amore	8'
Petite Viole	8'
Viole Celeste	8'
Erzähler (ext)	8'
Erzähler Celeste	8'
Principal	4'
Zauber Flute	4'
Flute d' Amore (ext)	4'
Erzähler Celeste II (ext)	4'

FANFARE

Cor d' Wilson	16'
Cor d' Balcomb	8'
Cor d' Hall	4'
Cor d' Miller	16'
Cor d' Luchs	8'

SOLO

Solo Gamba	8'
Solo Gamba Celeste	8'
Violins II	8'
Swell Celestes IV	8'
Choir Celestes IV	8'
Solo Flute	8'
Tibia Clausa	8'
Tibia Piccolo	4'
Tibia Twelfth	2-2/3'
Tibia Piccolo	2'
Tibia Tierce	1-3/5'
Tibia Nineteenth	1-1/3'
Tibia Fife	1'
English Post Horn	16'
English Post Horn (ext)	8'
Tuba Horn	8'
French Horn	8'
Musette	8'
Corno d' Bassetto	8'
Solo Vox Humana	8'

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CHOIR(cont.)

SOLO(cont.)

Nazard	2-2/3'	Grande Harmonics IV - VII	
Oktav	2'	Ophicliede	16'
Flute Couverte (ext)	2'	Tromba	8'
Tierce	1-3/5'	Clarion	4'
Larigot (ext)	1-1/3'	Bombarde	16'
Sifflete (ext)	1'	Trumpet	8'
Rauschquint IV	2'	Clarion	4'
Cymbal III	2/3'	Sub Harp	
Dulzian	16'	Xylophone	
Trompette	8'	Glockenspiel	
Clarinet	8'	Celesta	
Dulzian (ext)	8'	Chimes	
Tuba Horn (solo)	8'	Carillon	
Corno d' Bassetto (so)	8'	Solo Suboctave	
Gamba Celeste II (so)	8'	Solo Unison Off	
Geigen Diapason (sw)	8'	Solo Octave	
Viole d' Gambes II 9sw)	8'	<u>CHOIR (contined)</u> _____	
Echo Violes II (sw)	8'	Sub Harp	Choir Suboctave
Flute Celeste II (sw)	8'	Harp	Choir Unison Off
Echo Vox Humana	8'	Celesta	Choir Octave

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ORCHESTRAL

Tuba Horn	16'
Trompette tc (ch)	16'
Trompette (sw)	16'
Tibia Clausa	16'
Corno d' Bassetto	16'
Musette tc	16'
Solo Gambas II tc	16'
Viol d' Gambes II (sw)	16'
Petite Violes ii (ch)	16'
Echo Violes II (sw)	16'
Bourdon d' Amore (ch)	16'
Solo Vox Humana tc	16'
Vox Ensemble II	16'
Tuba Horn	8'
Trompette (ch)	8'
Trompette (sw)	8'
Tibia Clausa	8'
Clarinet (ch)	8'
Musette	8'

ORCHESTRAL

Dulzian (ch)	8'
Solo Gambas II	8'
Viole d' Gambas II (sw)	8'
Petite Viols II (ch)	8'
Echo Viols II (sw)	8'
Flute d' Amore (ch)	8'
Solo Vox Humana	8'
Vox Ensemble II	8'
Tibia Quint	5-1/3'
Tibia Piccolo	4'
Solo Gambas II	4'
Viole d' Gambe II (sw)	4'
Petite Viols II (ch)	4'
Echo Violes II (sw)	4'
Tibia Tenth	3-1/5'
Tibia Twelfth	2-2/3'
Tibia Piccolo	2'
Tibia Fife	1'

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PEDAL

Diaphone (DE)	32'
Contre Bourdon (AE)	32'
Double Contre Gambe (sw)	32'
Open Wood	16'
Diaphone (ext)	16'
Grande Bourdon (ext)	16'
Principal (gt)	16'
Contre Gambe (sw)	16'
Contra Viola (ch)	16'
Bourdon Doux (sw)	16'
Contra Erzähler (ch)	16'
Major Octave (ext)	8'
Principal (gt)	8'
Major Flute (ext)	8'
Bourdon Doux (sw)	8'
Holzgedeckt (ch)	8'
Viola Celeste II (ch)	8'
Choralbass	4'
Solo Flute (solo)	4'

ORCHESTRAL(cont)

Harp	
Xylophone	
Glockenspiel	
Celesta	
Orchestral Suboctave	
Orchestral Unison Off	
Orchestral Octave	
<u>GALLERY</u>	
Gemshorn	16'
Principal	8'
Rohr Flute	8'
Gemshorn (ext)	8'
Octave	4'
Cone Flute	4'
Twelfth	2-2/3'
Superoctave	2'
Mixture IV	1-1/3'
Contra Fagot	16'
Fagot	8'

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PEDAL

ANTIPHONAL

Mixture IV	2'	Cone Flute	8'
Contre Ophicliede	32'	Dolce Celeste II (DE)	8'
Ophicliede	16'	Principal	4'
Bombarde (gt)	16'	Flute	4'
Basson (sw)	16'	Dolce Celeste II (ext)	4'
Dulzian	16'	Flute	2'
English Post Horn (solo)	8'	Fagot	8'
Tromba	8'	Echo Voce (DE)	8'
Basson (sw)	8'		
Clarion	4'		
Chalmeau II (ch)	4'		
		<u>ANTIPHONAL PEDAL</u>	
Pedal Harp		Tapered Principal	16
Chimes (solo)		Bourdon	16
Carillon		Principal	8'
Pedal Select Pizzicato		Flute	8'
Pedal Divide		Choralbass	4'
		Mixture IV	
		Fagot	16'
		Fagot	4'

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INTERMANUAL COUPLERS

To GREAT

Swell Suboctave to Great

Swell to Great

Swell Octave to Great

Choir Suboctave to Great

Choir to Great

Choir Quint to Great

Choir Octave to Great

Solo Suboctave to Great

Solo to Great

Solo Octave to Great

Orchestral on Great

Gallery to Great

Antiphonal to Great

Fanfare to Great

To CHOIR

Swell Suboctave to Choir

Swell to Choir

Swell Octave to Choir

Solo to Great

Solo Octave to Choir

Orchestral to Choir

Gallery to Choir

Antiphonal to Choir

Great to Choir

Fanfare to Choir

To SOLO

Great to Solo

Orchestral on Solo

Gallery to Solo

Antiphonal to Solo

Fanfare to Solo

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INTERMANUAL COUPLERS

To PEDAL

Great to Pedal
Great octave to Pedal
Swell to Pedal
Swell octave to Pedal
Choir to Pedal
Choir Octave to Pedal
Solo to Pedal
Solo Octave to Pedal
Gallery to Pedal
Antiphonal to Pedal
Fanfare to Pedal

To SWELL

Choir to Swell
Choir Octave to Swell
Solo Suboctave to Swell
Solo to Swell
Solo Octave to Swell
Orchestral on Swell
Gallery to Swell
Antiphonal to Swell
Fanfare to Swell

There are two (2) assignable MIDI coupler channels for Great, Swell, Choir, Solo and Pedal. These are engaged via illuminated thimbipistons located in the keycheeks.

Reversible pistons for coupler systems engage only the unison couplers for the “on” function and disengage sub, unison and octave couplers for off functions.

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TREMULANTS**

COMBINATION ACTION

Choir Flues	Generals 1 – 20 thumb, 21 - 40 toe
Choir Reeds (except Vox*)	Great 1 – 10 thumb
Swell Flues	Swell 1 – 10 thumb
Swell Reeds (except Vox*)	Choir 1 – 10 thumb
Solo 1	Solo 1 – 10 thumb
Solo 2	Orchestral 1 – 8 thumb
Tibia/Solo Vox Humana	Pedal 1 – 8 toe
Antiphonal	Antiphonal 1 – 6 thumb
	Fanfare 1 – 3 thumb

All pistons are programmable and range assignable per memory level. The Uniflex relay allows for 999 individual users (organists). Each user level has 99 memory levels. There are a total of 98,901 memory levels.

* Respective Swell and Choir Vox Humana tremulants are engaged when a Vox Humana stop is selected. The exception is the Solo Vox Humana.

** The tremulants are together as a group since there is a widely diffused use of various celeste ranks playable from various manuals which increases the instrument's flexibility as an accompaniment instrument. This is evident with the specification of the Choir Division.